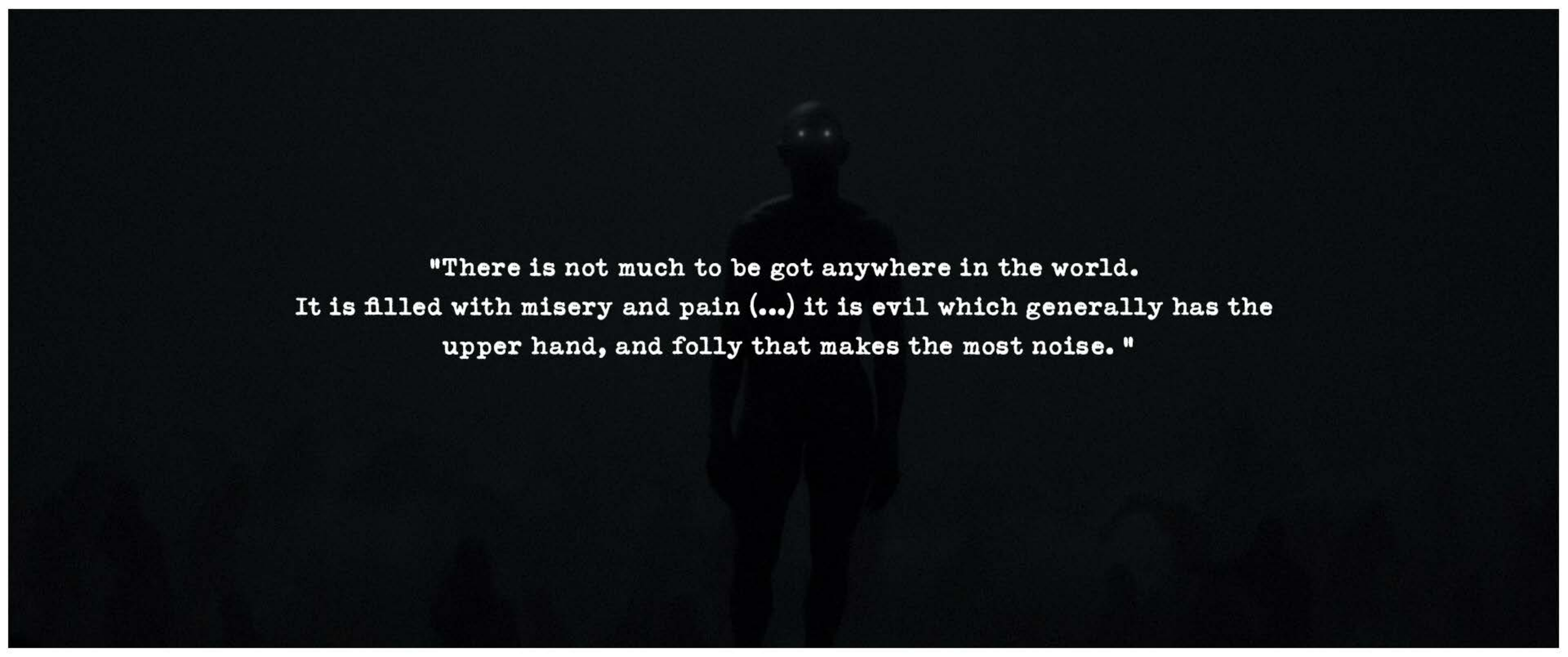




THE OCCURRENCE IN GEORGETOWN

An urban homicide detective arrives in an affluent suburban town to investigate the grisly murder of two local girls amidst a community in disarray.



"There is not much to be got anywhere in the world.
It is filled with misery and pain (...) it is evil which generally has the
upper hand, and folly that makes the most noise. "

THE OCCURRENCE is a gripping horror noir anthology series that follows Det. Warren Lounsberry as he navigates a disturbing pattern of supernatural cases. Drawing inspiration from iconic films and shows like GHOSTBUSTERS and THE X-FILES, the first season chronicles Lounsberry's inaugural case and the creation of a clandestine agency that will play a pivotal role in future investigations.

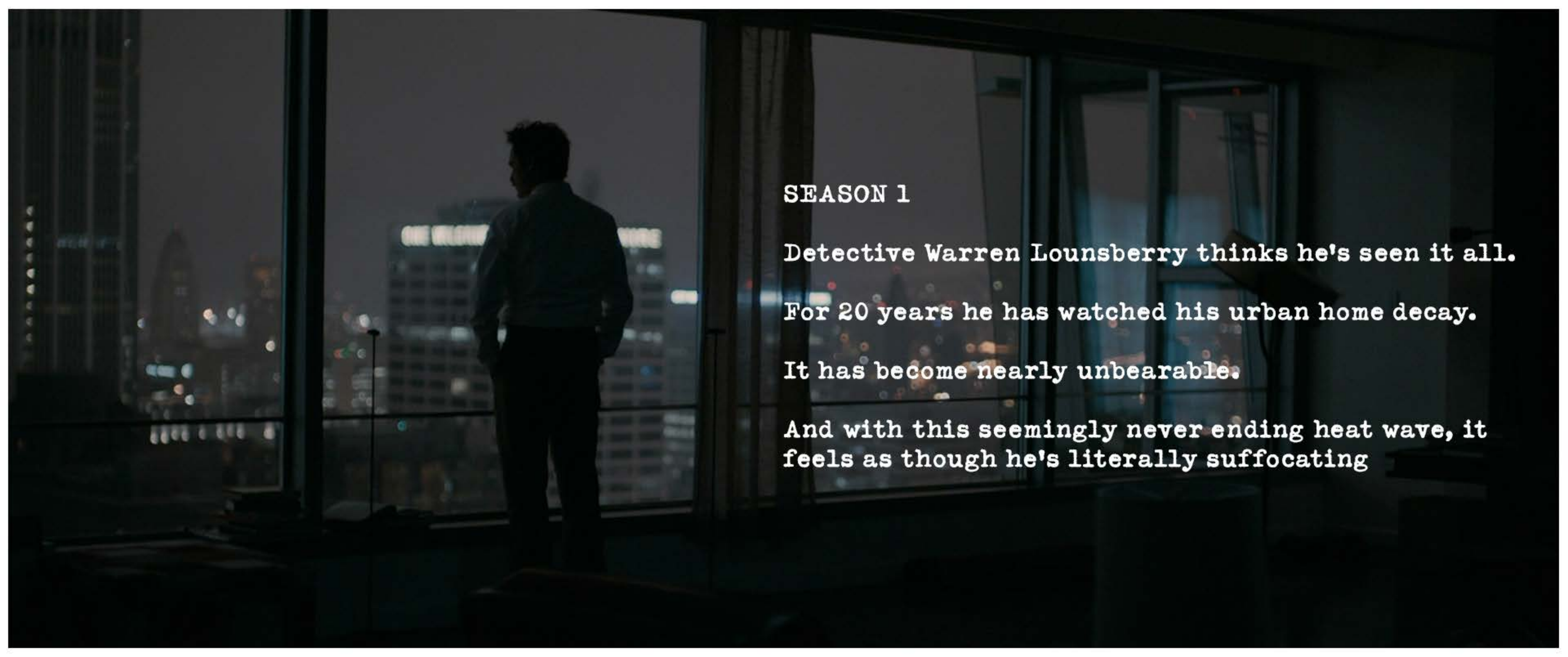
As the seasons unfold, Lounsberry's understanding of the supernatural deepens, and the technology he wields to confront it becomes increasingly sophisticated. With each passing season, the creatures he battles grow more fearsome and unpredictable.

THE OCCURRENCE will feature a new subtitle each season, reflecting the unique setting of that chapter in the story. Season one, for instance, takes place in the town of Georgetown.

Dive into a world where mystery, the otherworldly and the supernatural intertwine, setting the stage for horrifying seasons to come.



~~Monsters~~ do exist.



SEASON 1

Detective Warren Lounsberry thinks he's seen it all.

For 20 years he has watched his urban home decay.

It has become nearly unbearable.

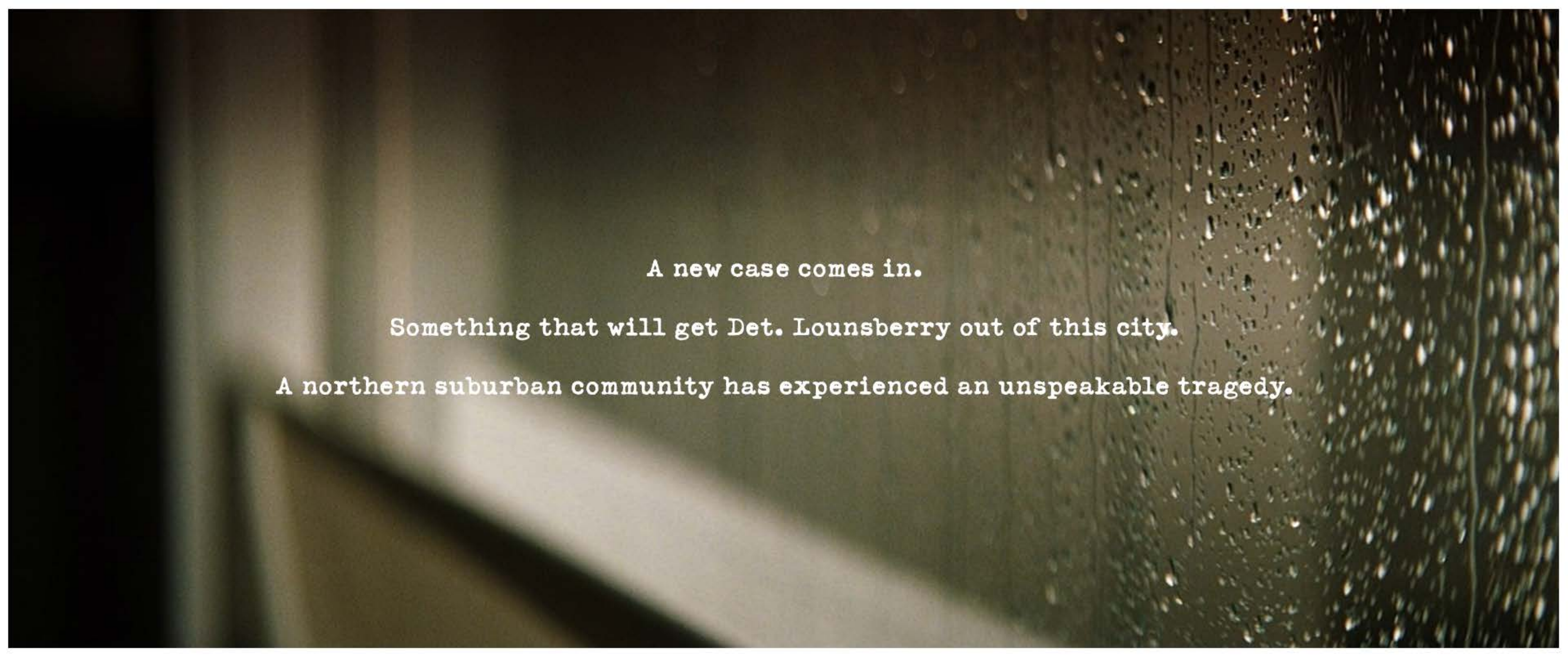
And with this seemingly never ending heat wave, it feels as though he's literally suffocating

A person is walking on a paved street, seen through a window. The person is wearing dark clothing and is walking away from the camera. The window has a white frame and a white curtain on the left side. The background outside the window shows a green lawn and some trees.

He receives the news.

His youngest brother, a marine,
has been killed in a military incident.

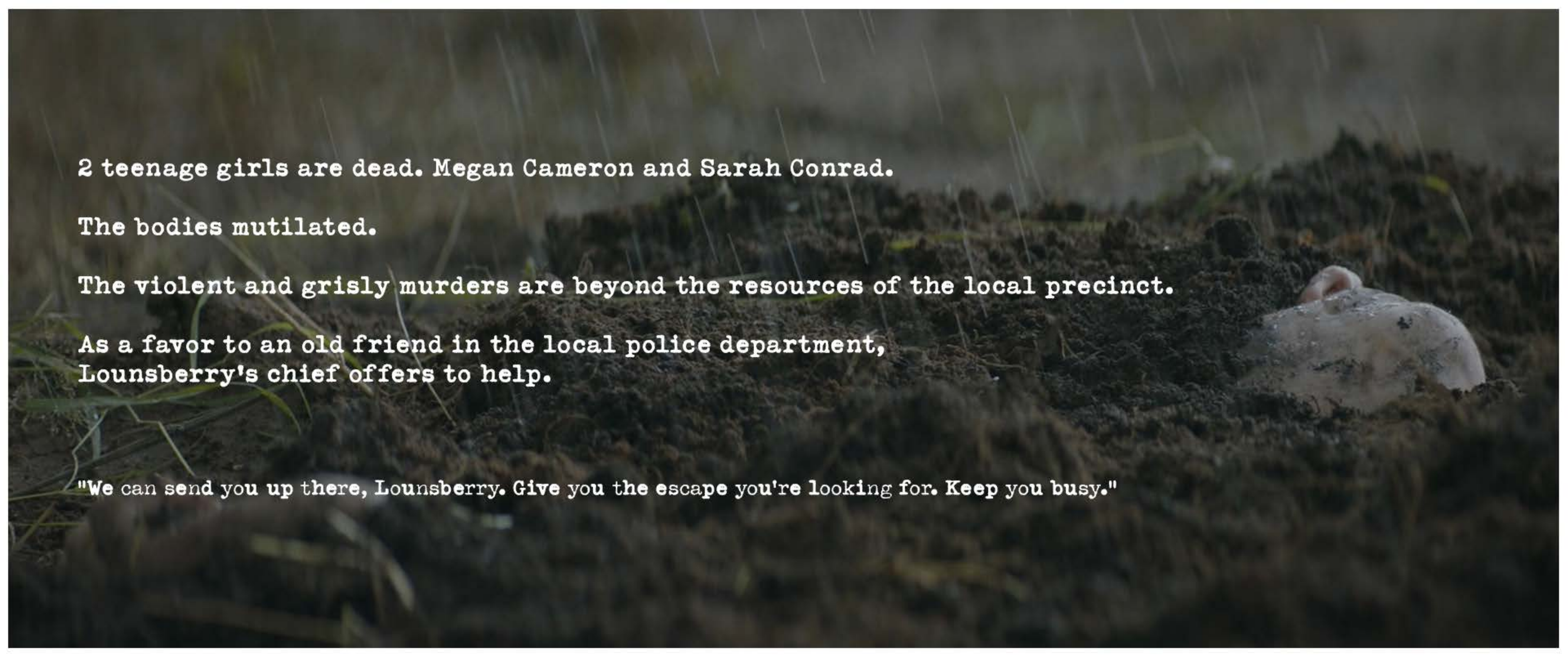
Something must change.



A new case comes in.

Something that will get Det. Lounsberry out of this city.

A northern suburban community has experienced an unspeakable tragedy.

A dark, grainy image showing a person's head buried in the ground, with rain falling heavily around it. The scene is somber and mysterious.

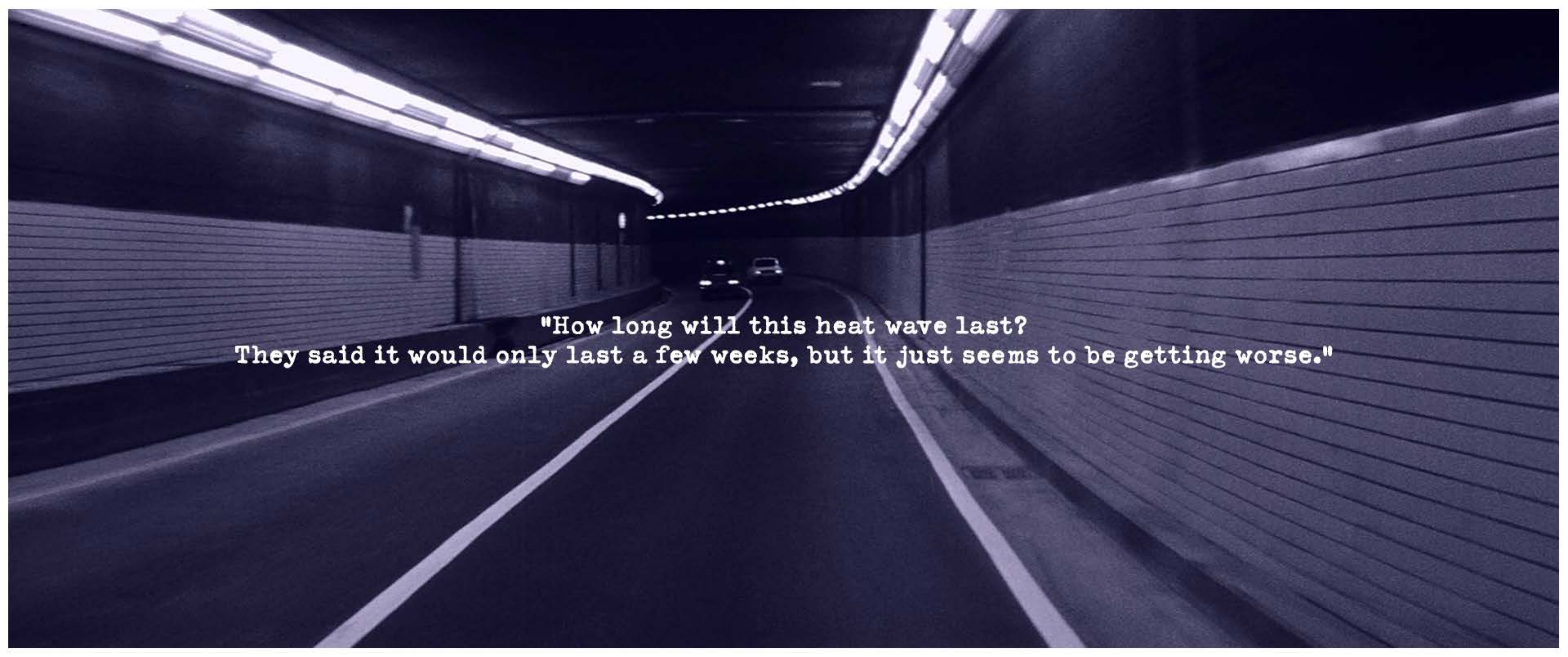
2 teenage girls are dead. Megan Cameron and Sarah Conrad.

The bodies mutilated.

The violent and grisly murders are beyond the resources of the local precinct.

As a favor to an old friend in the local police department,
Lounsberry's chief offers to help.

"We can send you up there, Lounsberry. Give you the escape you're looking for. Keep you busy."

A dark, atmospheric photograph of a tunnel. The walls are made of horizontal concrete slats, and the ceiling is dark with some light fixtures visible. A car is driving away in the distance, its taillights glowing. The overall mood is somber and mysterious.

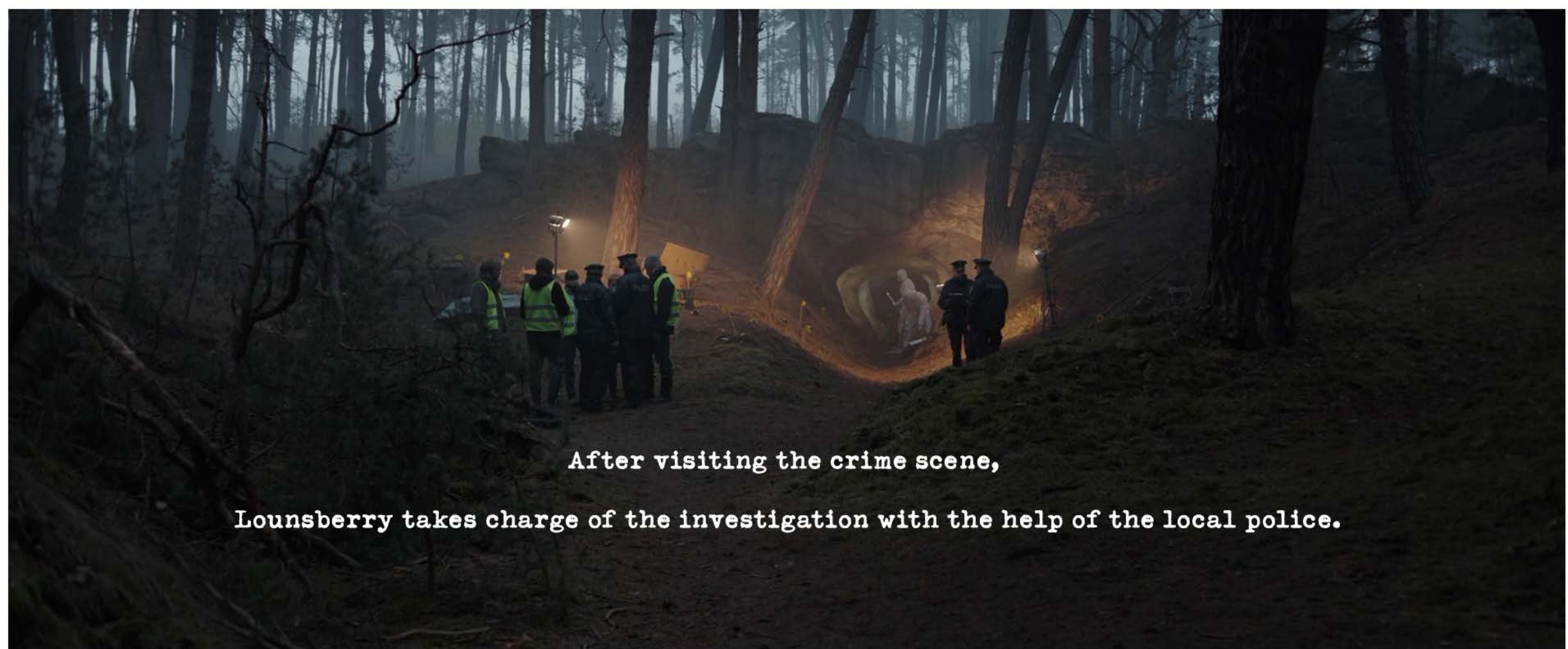
"How long will this heat wave last?
They said it would only last a few weeks, but it just seems to be getting worse."

An aerial, top-down view of a dark-colored car driving on a two-lane asphalt road that cuts through a dense, dark green forest. The car is positioned in the lower half of the frame, moving towards the top. The road has a double yellow line down the center. The surrounding forest is thick with evergreen trees, creating a textured, dark green background.

Lounsberry arrives north.

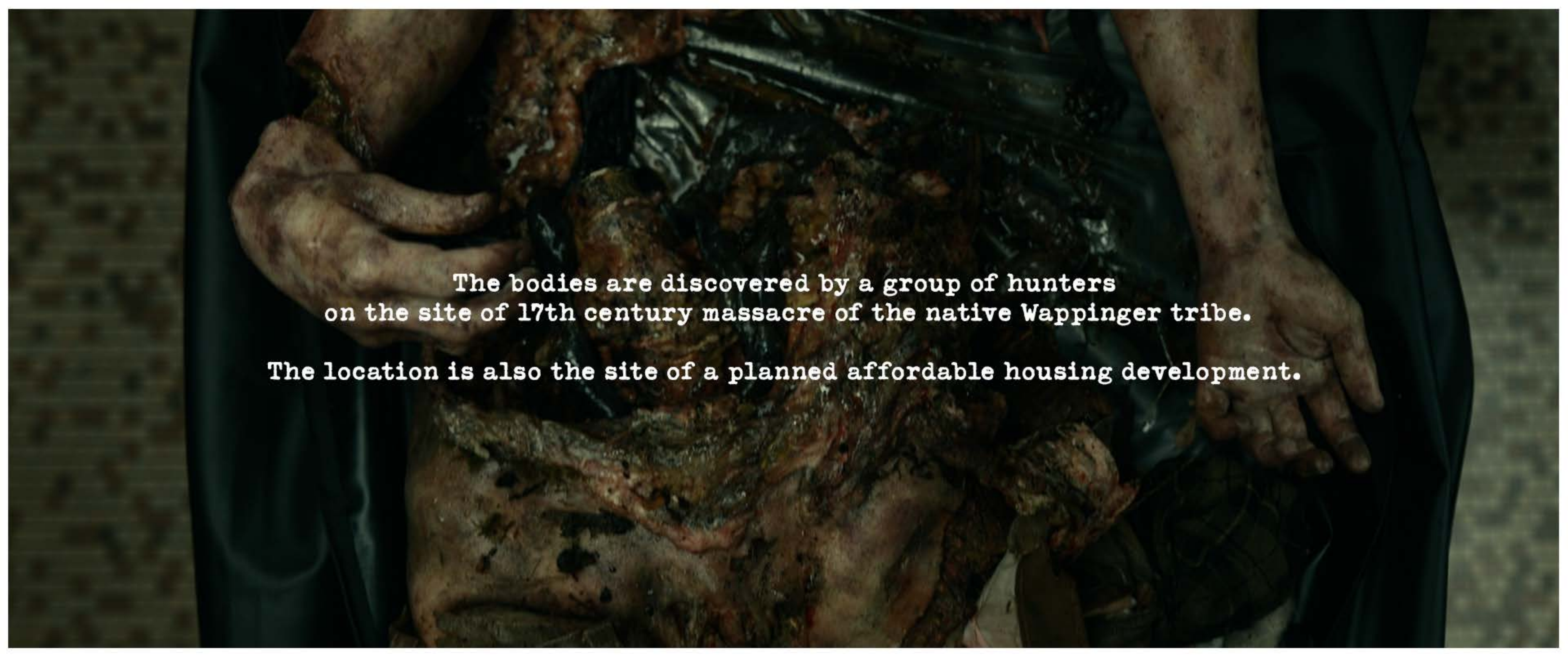


How could it feel hotter here?

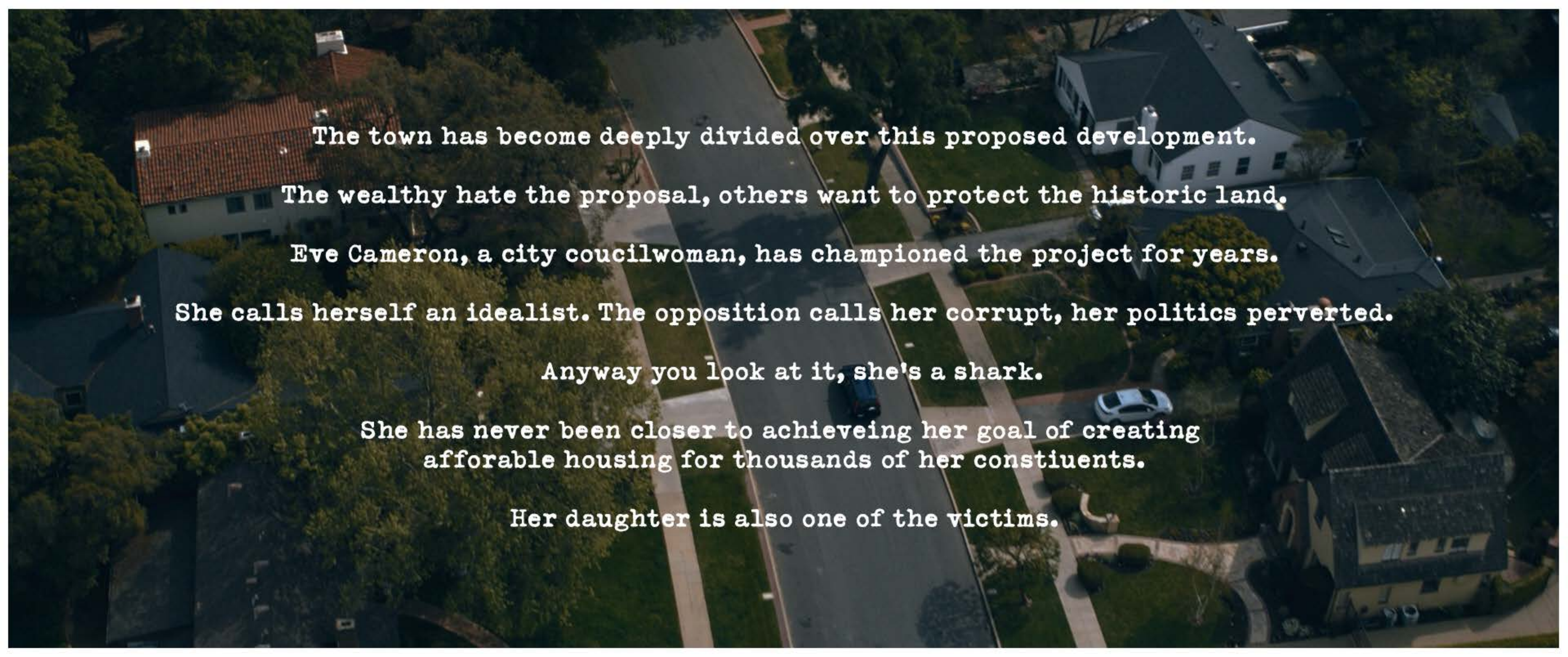


After visiting the crime scene,

Lounsberry takes charge of the investigation with the help of the local police.



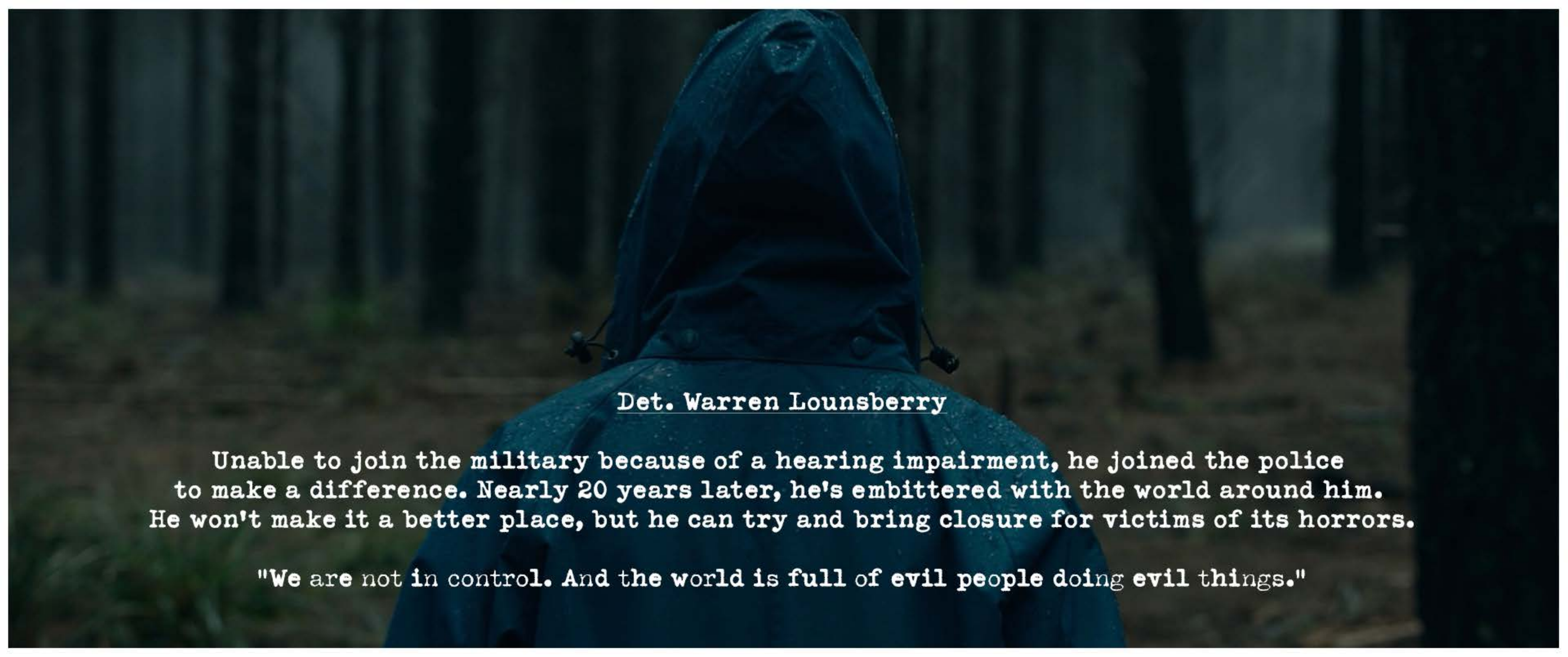
The bodies are discovered by a group of hunters
on the site of 17th century massacre of the native Wappinger tribe.
The location is also the site of a planned affordable housing development.

An aerial photograph of a suburban neighborhood. The scene shows several houses with varying roof colors (red, grey, brown) and green lawns. A paved street runs diagonally through the center, with a few cars parked or driving. Large, leafy trees are scattered throughout the landscape, casting shadows on the ground. The overall lighting suggests late afternoon or early morning.

The town has become deeply divided over this proposed development.
The wealthy hate the proposal, others want to protect the historic land.
Eve Cameron, a city councilwoman, has championed the project for years.
She calls herself an idealist. The opposition calls her corrupt, her politics perverted.
Anyway you look at it, she's a shark.
She has never been closer to achieving her goal of creating
affordable housing for thousands of her constituents.
Her daughter is also one of the victims.



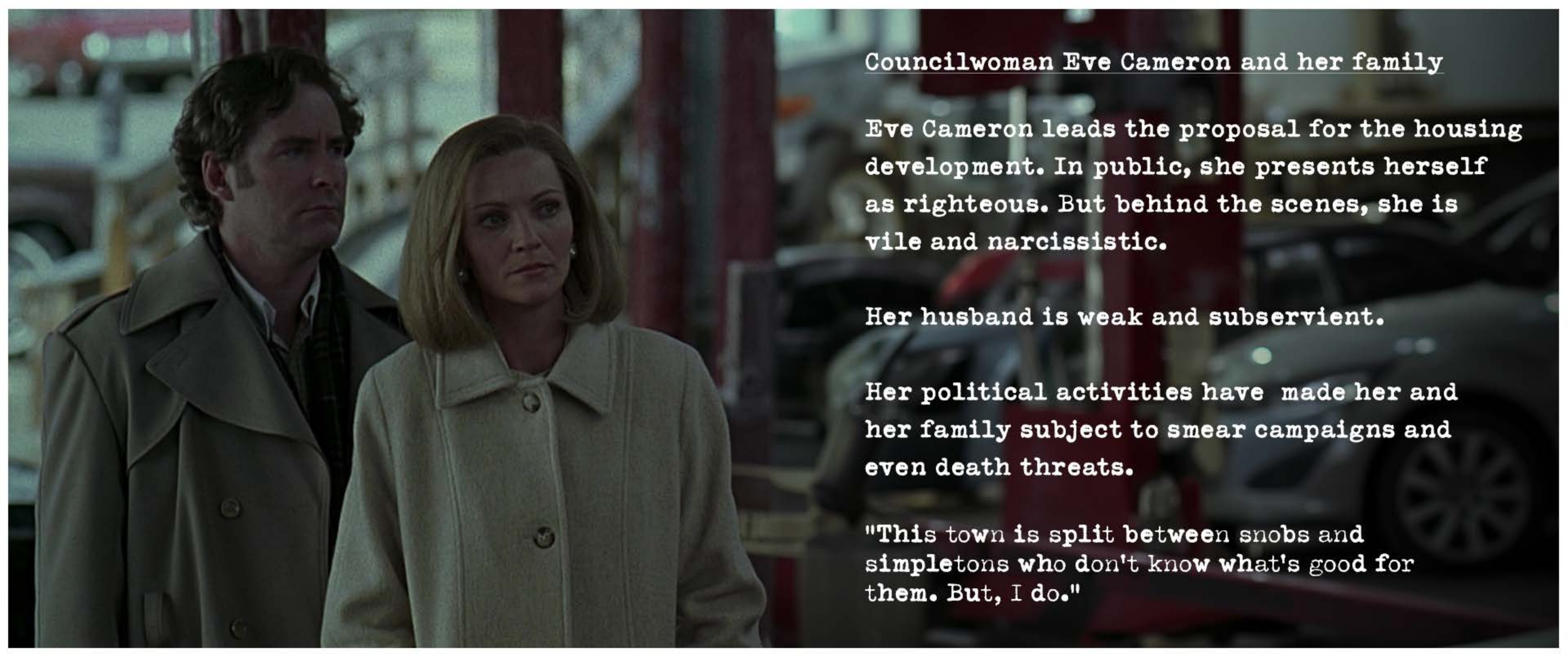
Our story follows Det. Lounsberry and a group of residents directly connected to the murders.

A person wearing a dark blue hooded raincoat is seen from behind, standing in a misty forest. The background is a dense forest of tall, thin trees, with a light mist or fog hanging between them. The person's coat has a hood that is pulled up, and the overall scene is dark and atmospheric.

Det. Warren Lounsberry

Unable to join the military because of a hearing impairment, he joined the police to make a difference. Nearly 20 years later, he's embittered with the world around him. He won't make it a better place, but he can try and bring closure for victims of its horrors.

"We are not in control. And the world is full of evil people doing evil things."



Councilwoman Eve Cameron and her family

Eve Cameron leads the proposal for the housing development. In public, she presents herself as righteous. But behind the scenes, she is vile and narcissistic.

Her husband is weak and subservient.

Her political activities have made her and her family subject to smear campaigns and even death threats.

"This town is split between snobs and simpletons who don't know what's good for them. But, I do."

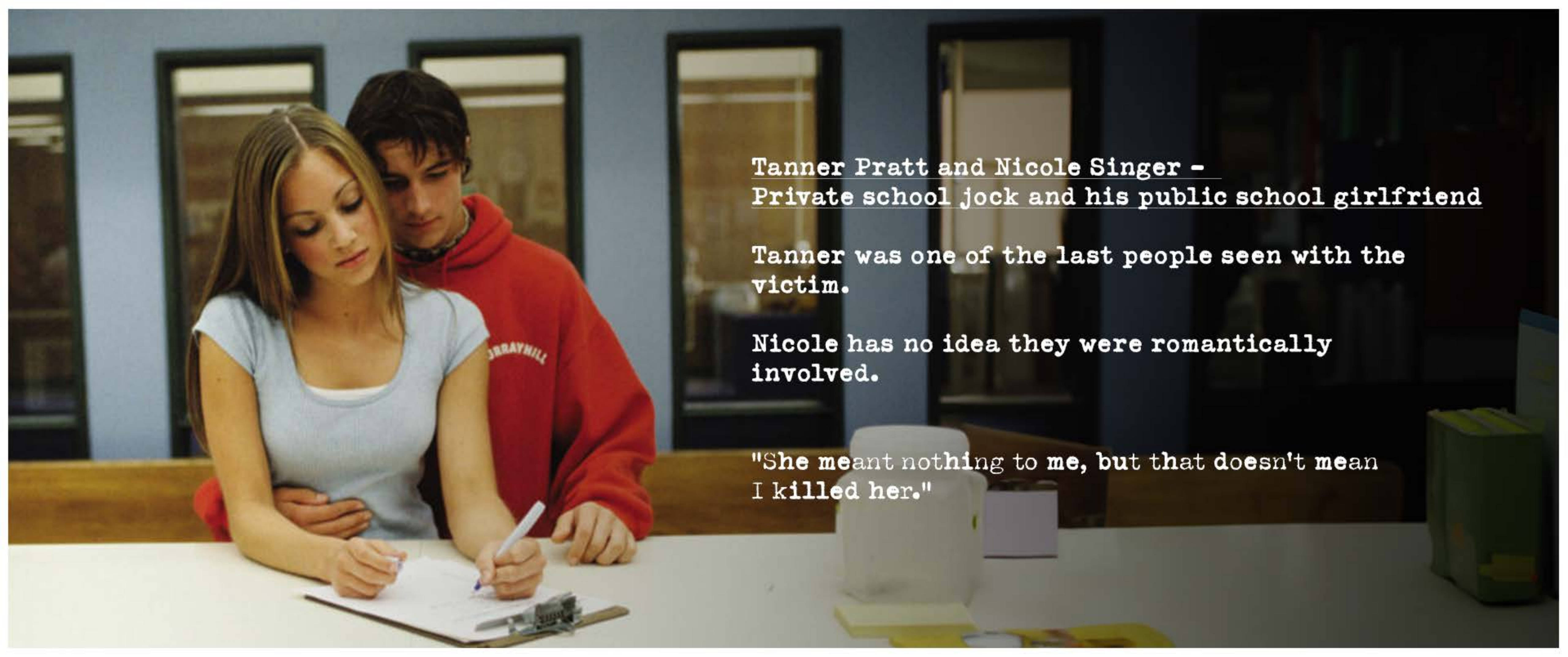
Charlie Conrad (the victim's brother)

Local boy with a big imagination.
He's been playing in these woods his
entire childhood.

He believes he will find his sister's killer.

"I know these woods. I'll find out who did this."



A young man and woman are sitting at a white table in a library. The woman, Nicole Singer, is on the left, wearing a light blue t-shirt and looking down at a book. The man, Tanner Pratt, is on the right, wearing a red hoodie with "BRAYHILL" on it, and looking at the book. The background shows bookshelves and library doors.

Tanner Pratt and Nicole Singer -
Private school jock and his public school girlfriend

Tanner was one of the last people seen with the victim.

Nicole has no idea they were romantically involved.

"She meant nothing to me, but that doesn't mean I killed her."

Joe Setti - Local Cop

Combative and headstrong local cop gets passed over to handle the case.

He's determined to solve the murders before Lounsberry does. No matter the cost.

"I grew up here. This is my town.
No fucking city boy is equipped to handle this case over me."

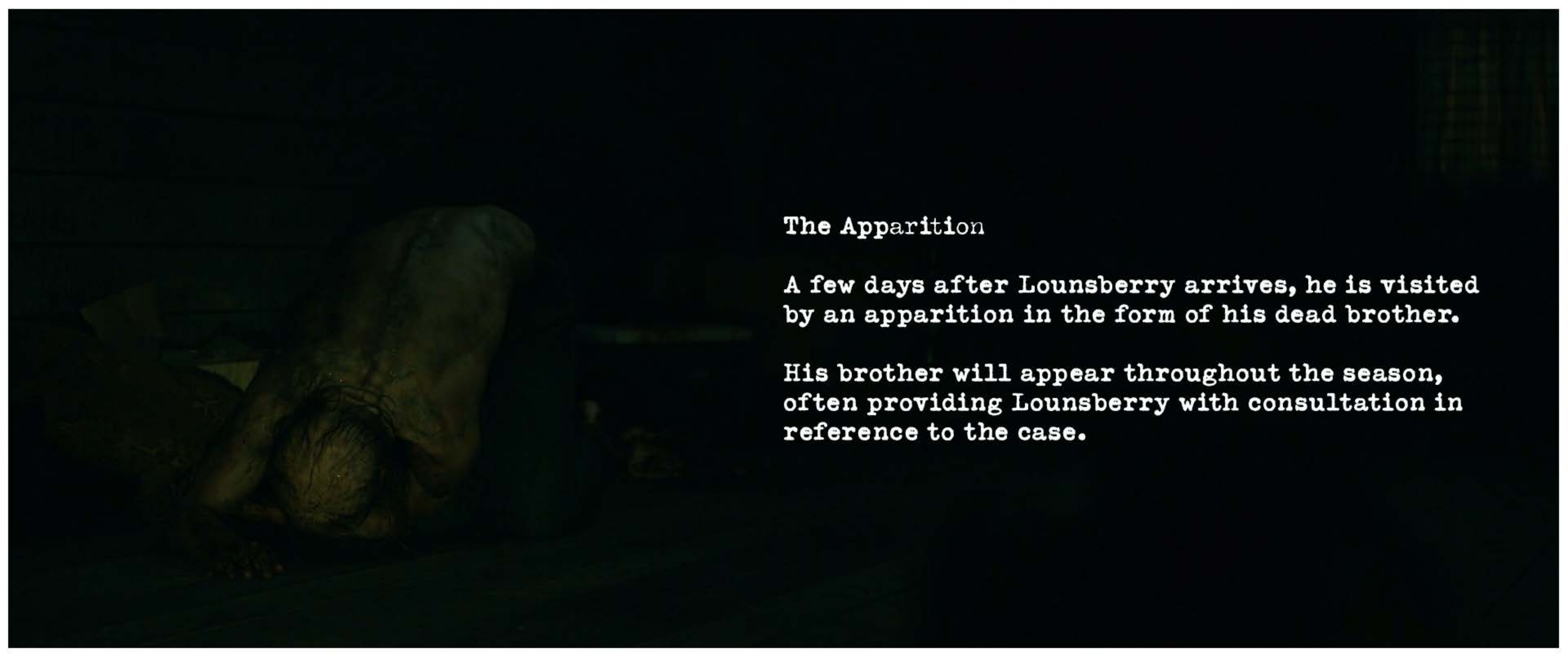
A photograph of a man and a woman sitting at a round wooden table outdoors. The woman, on the left, has long brown hair and is wearing a dark green sweater. The man, on the right, has a grey beard and glasses, wearing a dark blue sweater. They are both looking towards the right side of the frame. On the table are two glasses of amber liquid, a white teapot, and a camera. The background is a blurred forest. A dark blue sleeve is visible in the foreground on the right.

Lawrence Pratt and Megan Ludlow -
Upper class husband and wife

He is the father of the private school jock. She is his third wife. They've been outspoken critics of Eve Cameron's housing initiative.

Explicit text messages reveal the father had been in contact with one of the victims.

"It's a set up. What would I be doing with a girl like that?"



The Apparition

A few days after Lounsberry arrives, he is visited by an apparition in the form of his dead brother.

His brother will appear throughout the season, often providing Lounsberry with consultation in reference to the case.

Lounsberry visits a number of locals, including witnesses from the night of the crime - painting a richer portrait of the circumstances surrounding the murders, the townspeople and the setting of our story.

One of the people he questions is a local historian and oldest resident of the town. She tells him a story from when she was just a child. A story she can vaguely remember. Time has made her memory hazy, or maybe she just wanted to forget.

A group of children disappeared as a heat wave, just like the one they are experiencing now, surged through the area.

She tells him of the myth of a creature who would steal and eat contemptuous children.

A monstrous beast who emerges from the depths beneath Georgetown, a reckoning born of the town's moral decay.

An ancient evil with a singular purpose: to restore balance to its corrupted environment.

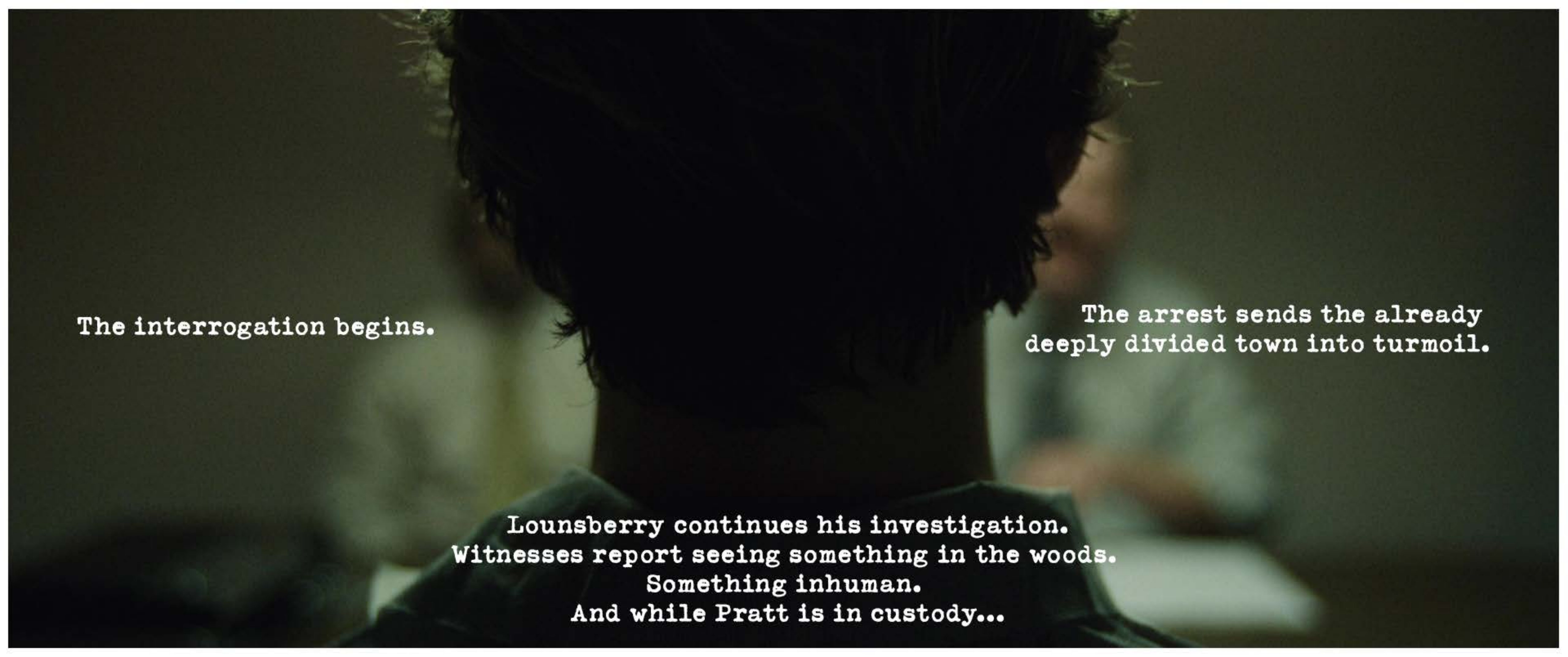
The Arrest

Led by Joe Setti, the local police believe they have enough evidence to arrest Tanner Pratt.

Although circumstantial, Setti moves forward with apprehending Pratt at the high school homecoming football game with nearly the entire town watching.

Despite his father's protest, the police book him and charge him with the murder of Megan Cameron and Sarah Conrad.





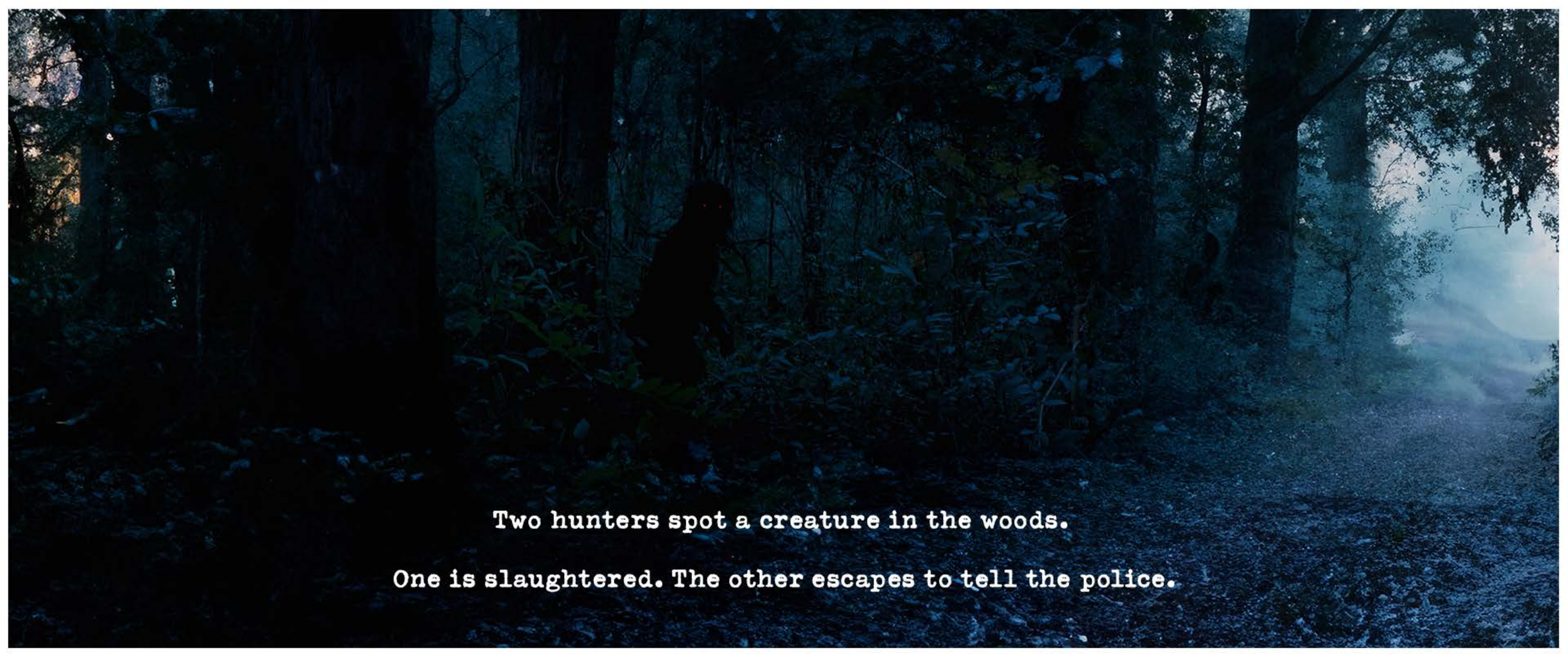
The interrogation begins.

The arrest sends the already
deeply divided town into turmoil.

Lounsberry continues his investigation.
Witnesses report seeing something in the woods.
Something inhuman.
And while Pratt is in custody...

A dark, atmospheric photograph of a forest. In the foreground, a body lies on the mossy ground, partially obscured by a large, gnarled log. A man in a dark jacket and pants stands in the mid-ground, holding a rifle. The background is filled with tall, thin trees, creating a sense of depth and mystery. The overall tone is somber and ominous.

...another murder occurs.



Two hunters spot a creature in the woods.

One is slaughtered. The other escapes to tell the police.



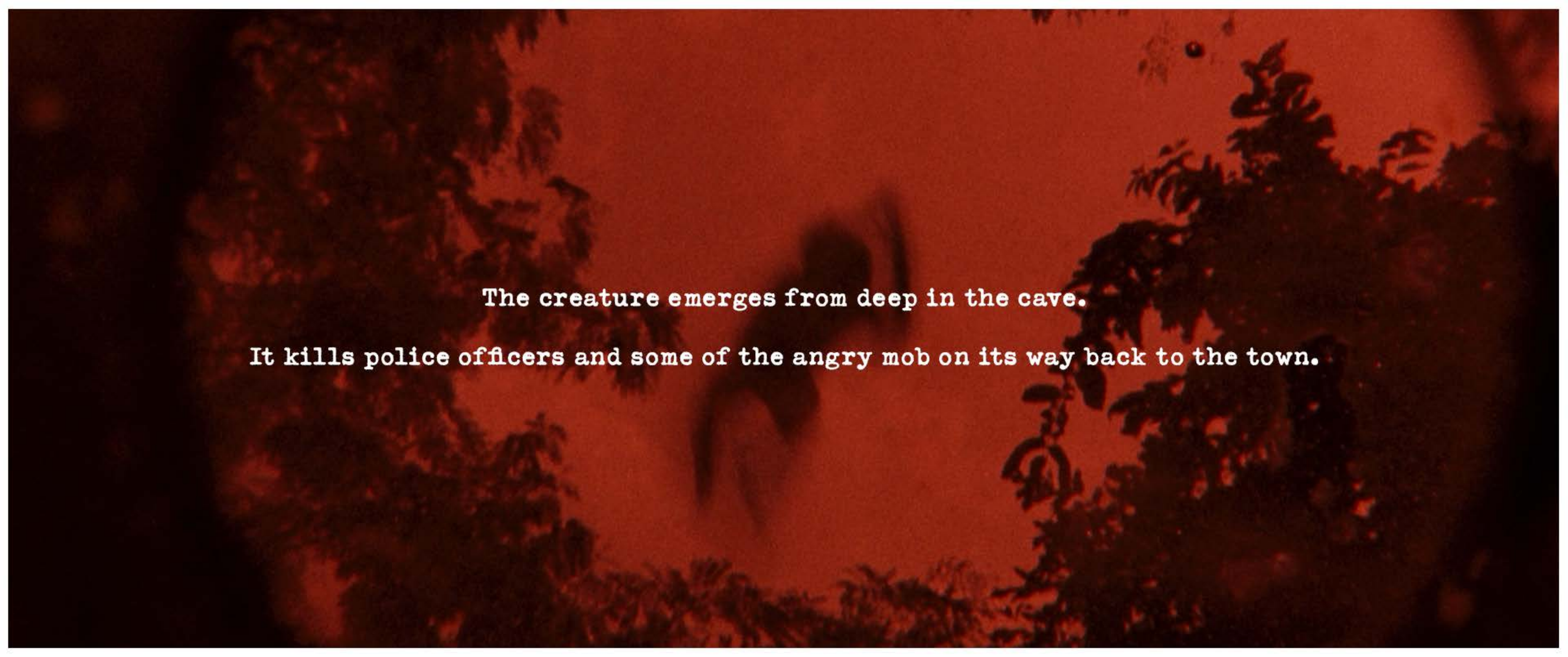
Officials comb the woods.

Against the police orders to stay sheltered indoors,
an angry group of townspeople enter the woods as well.

A dark, rocky cave interior. A light-colored, textured rock surface is visible in the center, with a piece of light-colored fabric or plastic draped over it. The surrounding rock is dark and craggy.

The police discover a cave.

Old mummified bodies are found of people who had previously been reported missing.

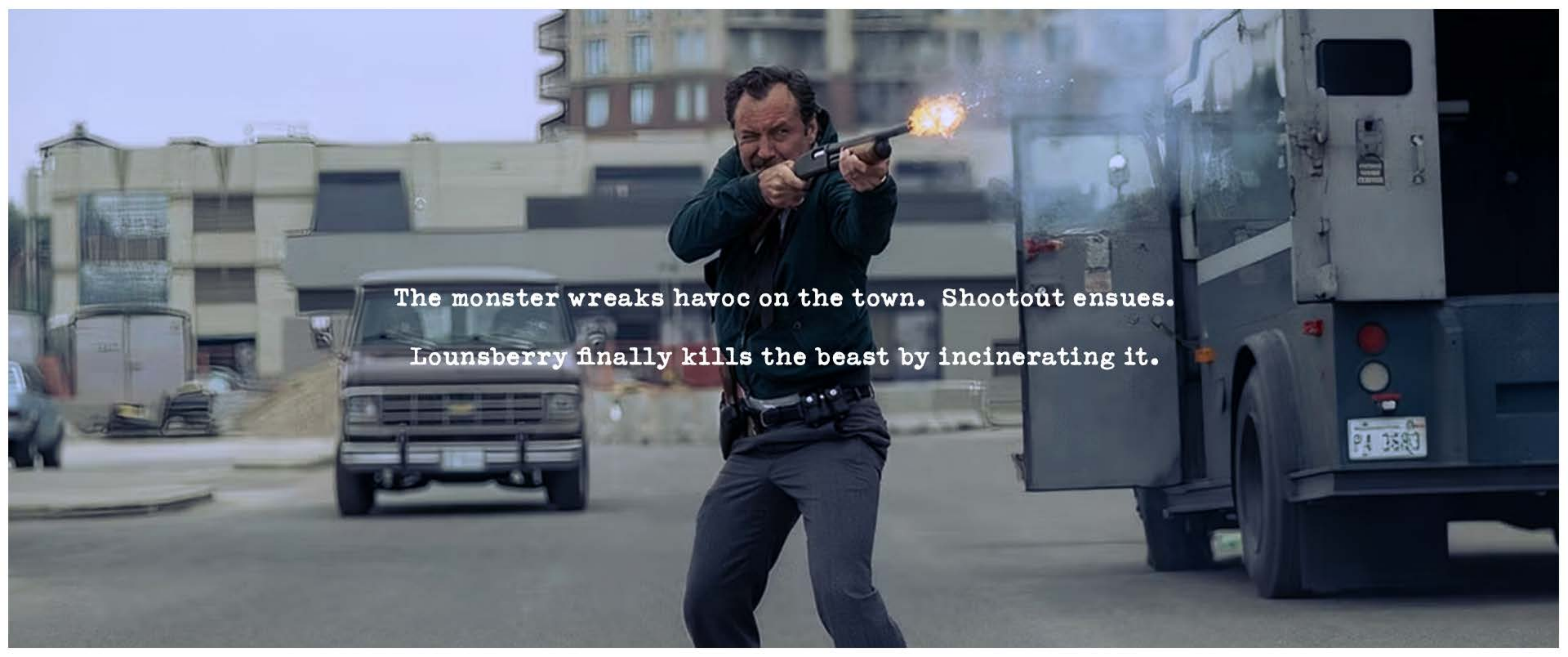


The creature emerges from deep in the cave.

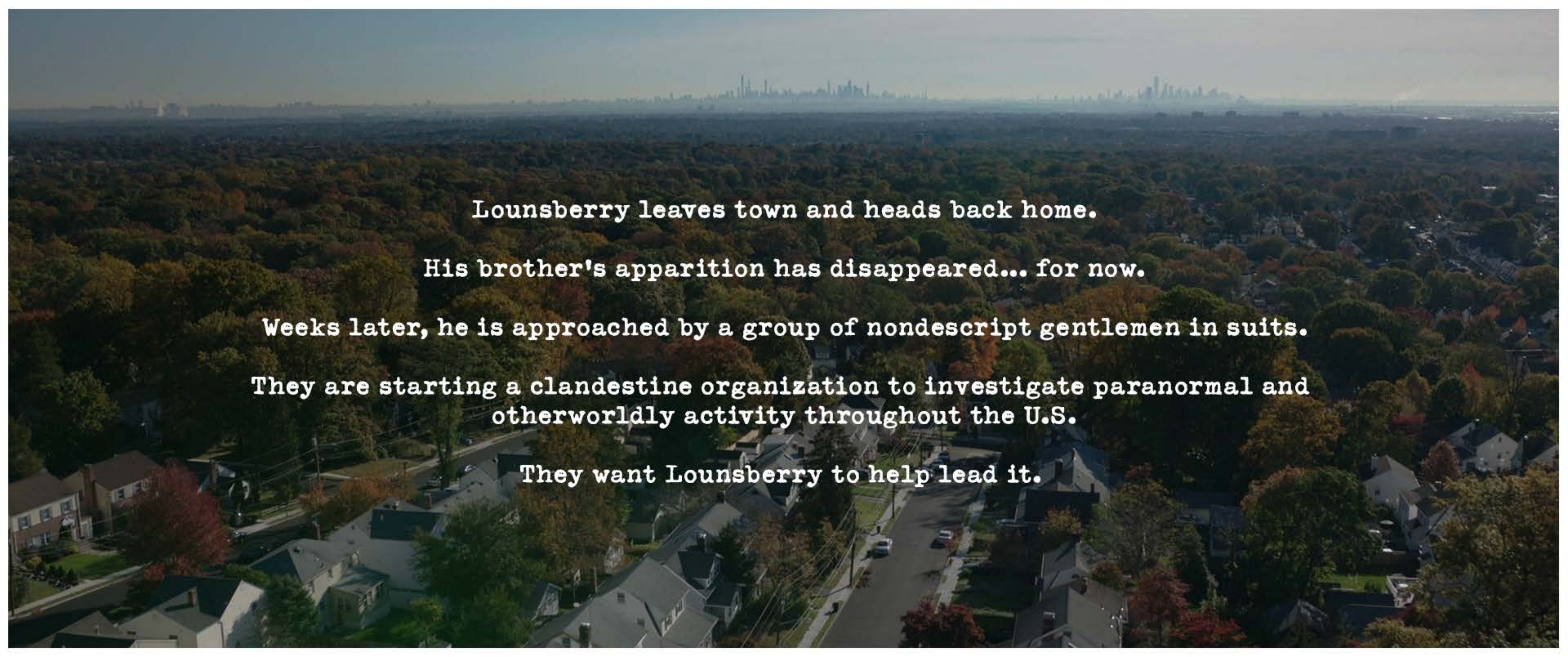
It kills police officers and some of the angry mob on its way back to the town.

A man in a dark jacket and pants is running through a dense forest of tall, thin trees. The scene is misty and has a blueish tint. The text "Lounsberry pursues." is overlaid on the image.

Lounsberry pursues.

A man in a dark jacket and pants is firing a handgun in a city street. The gun is emitting a bright orange flame. In the background, there is a large blue truck on the right and a dark van in the center. Buildings are visible in the background. The text is overlaid in the center of the image.

The monster wreaks havoc on the town. Shootout ensues.
Lounsberry finally kills the beast by incinerating it.

An aerial photograph of a suburban neighborhood. The foreground shows several houses with grey roofs and green lawns, interspersed with trees. The middle ground is a dense forest of trees with autumn foliage in shades of green, yellow, and orange. In the far background, a city skyline with numerous skyscrapers is visible under a hazy, overcast sky.

Lounsberry leaves town and heads back home.

His brother's apparition has disappeared... for now.

Weeks later, he is approached by a group of nondescript gentlemen in suits.

They are starting a clandestine organization to investigate paranormal and
otherworldly activity throughout the U.S.

They want Lounsberry to help lead it.

FUTURE SEASONS OF THE OCCURRENCE

THE OCCURRENCE will follow Lounsberry through various supernatural mysteries throughout the U.S.
Each season providing a new cases based on an original horror tale or popular folklore.

Season 2 - THE OCCURRENCE AT LAS CRUCES

Fifteen years ago, a group of children mysteriously vanished from a desert community,
but after a strange aerial phenomenon appears in the sky, they begin returning to their families one by one.

Season 3 - THE OCCURRENCE AT EAST BLUFFS

A fishing village's fleet off the coast of New England is decimated by a enormous sea creature.
A mysterious woman washes up on shore. Lounsberry is sent to investigate.

Season 4 - THE OCCURRENCE IN THE RED LIGHT DISTRICT

Men from an urban center begin turning up dead, with witnesses describing a monstrous hybrid creature
that can transform from a spider into a captivating woman, luring victims to their deaths.